

# amar ramesh cata/ogue



VISUAL HERITAGE | FINE ART ARCHIVE | CURATED MONUMENTS  
CULTURAL IMPRESSIONS | ARCHIVE COLLECTION

# amar ramesh cata/ogue

VISUAL HERITAGE | FINE ART ARCHIVE | CURATED MONUMENTS  
CULTURAL IMPRESSIONS | ARCHIVE COLLECTION

## AMAR RAMESH



PHOTOGRAPHER · FILMMAKER · PUBLISHER

**Amar Ramesh** works at the intersection of witness and devotion. Over two decades, his lens has moved between the tenderness of human ceremony and the austere grandeur of sacred architecture, finding in both the same irreducible subject: the persistence of culture against the tide of forgetting.

Founder of **Studio A**, he has crafted visual narratives across more than **750 weddings** in **22 countries**, earning the Fearless Photographers Award, the WPPI Award, and designation as a Sony Alpha Ambassador.

Through Mara Labs, his publishing imprint consecrated to Indian heritage, Amar Ramesh has produced books – **Stones & Stories**, **Pudhu Mandapam**, **Mogappu**, **Madras Margazhi**, **Kollikannu**, **Aranga**, **Jamakkalam** and **Perura Pateesa** each a work of both scholarship and beauty, enshrining what time and indifference conspire to erase.

His documentary venture **Big Short Films** has produced over **60 films** on artisans, temples, and living traditions, giving sustained voice to the custodians of a culture still largely undocumented.

**Culture of India**, his latest undertaking with Ramraj Cotton, extends that mission into print, a deliberate, unhurried act of remembrance in an age of disposable attention as a cultural head.



*Work is love made visible. When  
you work you fulfil a part of  
earth's furthest dream, assigned  
to you when the dream was  
born. And in keeping yourself  
with labour you are in truth loving  
life, and to love life through labour  
is to be intimate with life's inmost  
secret. To work with love is to  
change all things you fashion  
with a breath of your own spirit.*

**-Kalil Gibran-**



## **photography as an art**

Photography as an art form is not about megapixels or mechanical precision. It is about presence, intent, and heart. It is the response of the creative soul to the call of the real. Not a mirror to copy life but a window that reveals it. It is the lie that enables us to realize the truth. In every act of framing, we make a choice. We give attention. We place meaning where the world rushes by unseen.

For centuries, this sacred noticing belonged to painters, poets, and sculptors. When the camera was invented, many dismissed it as a machine's task, soulless and automatic. But the mechanical eye, guided by a feeling soul, does more than record. It discovers. It aligns head, eye and heart to capture the decisive moment, that brief intersection where light, form, and feeling converge to transform an ordinary scene into visual poetry.

True photography does not seek to impress. It seeks to witness. And in doing so, it earns its place among the great arts not by imitating them, but by doing what all true art does. It helps us see the invisible. It reminds us that attention is a form of love. And it proves that even a mechanical eye can hold a human soul.





01

# Archi- tect- ure.

Chettinad. Heritage. Monuments.  
Temples. Architecture. Sculptures.  
Sacred Spaces. Light & Shadow.  
Texture. Form. Geometry.  
Craftsmanship. Cultural Details.  
Jamakkalam. Earth Tones. Stone  
& Wood. Interior Atmospheres.  
Framed Perspectives. Natural  
Light. Visual Rhythm. Timeless  
Spaces. South Indian Aesthetics.  
. Objects & Spaces. Icons of  
Tamil Nadu. Curated Heritage.  
Architectural Stories. Material  
Culture. Stillness. Memory in Stone.

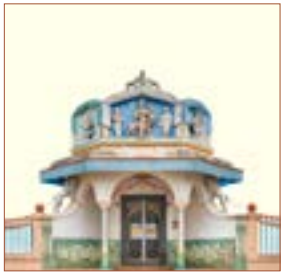
# Mogappu

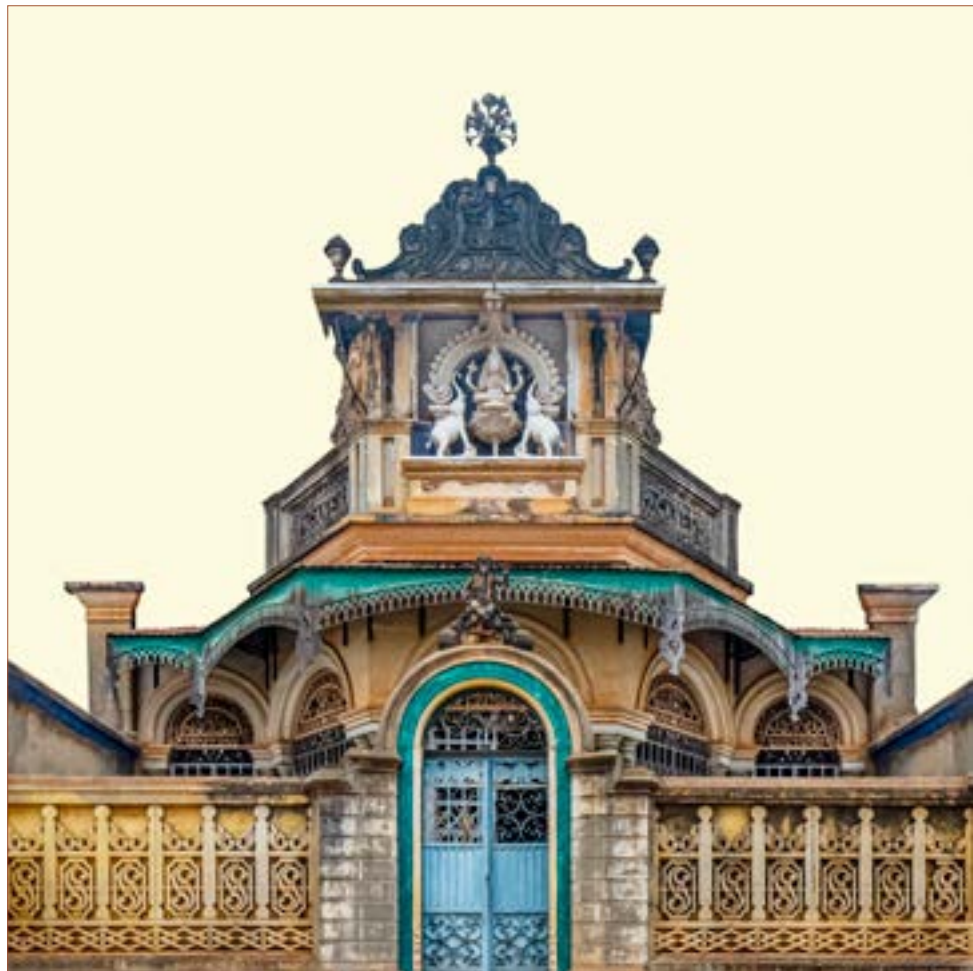
The reception foyer at the entrance of Chettinad bungalows was known as Mogappu

## The portals of chettinad

It is very hard to walk quickly inside a Chettinad mansion because you are so awestruck right at its entrance that you stand and contemplate for a long time. The reception foyer at the entrance of Chettinad bungalows was known as Mogappu. They were elaborately detailed and embellished with handicrafts, sculptures, and symbols like lions, divine deities, guardians, etc. In a way, it reflected the mindset of the Chettiyar living inside, like pious, divine, cultural, and so on. The color contrast and the combination are uniquely striking and also complementing at the same time. The GATEWAYS series is a submission to this grandeur that the entrances of Chettinad buildings welcome you with.







**MOGAPPU 01**

Medium : Fine Art Paper / Canvas

Year 2022

size on request

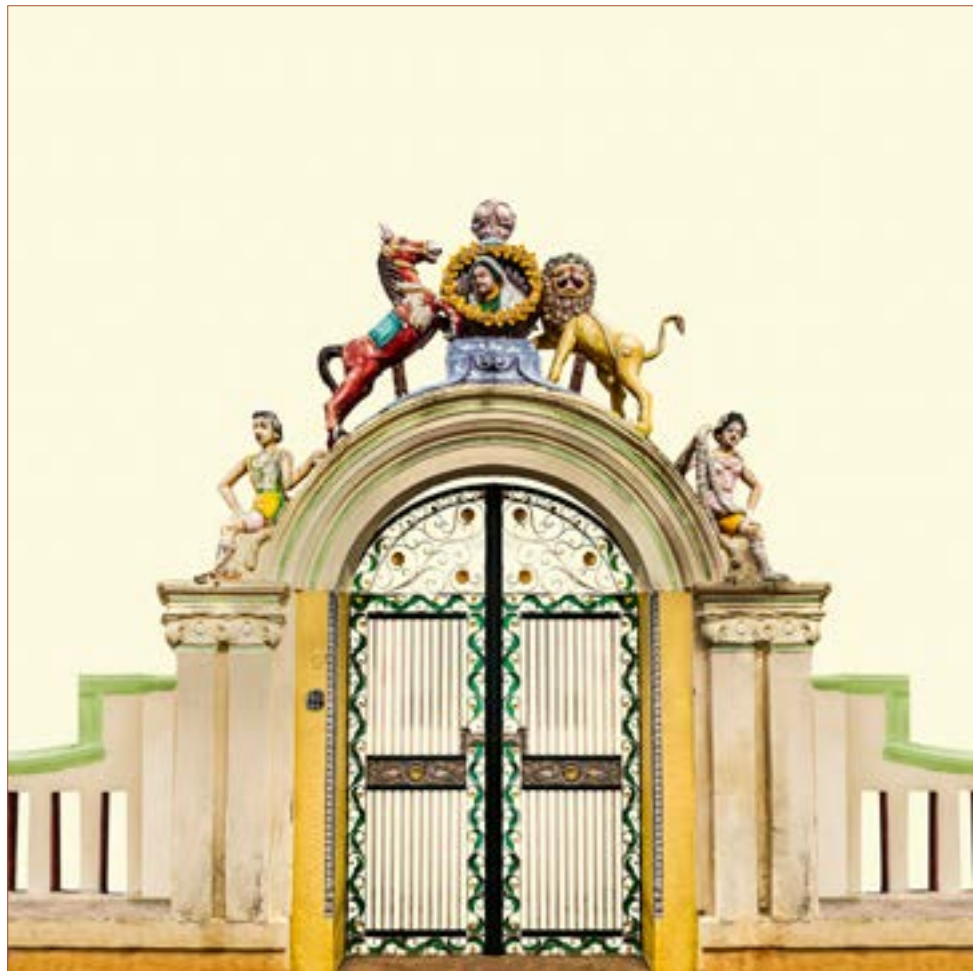


**MOGAPPU 02**

Medium : Fine Art Paper / Canvas

Year 2022

size on request

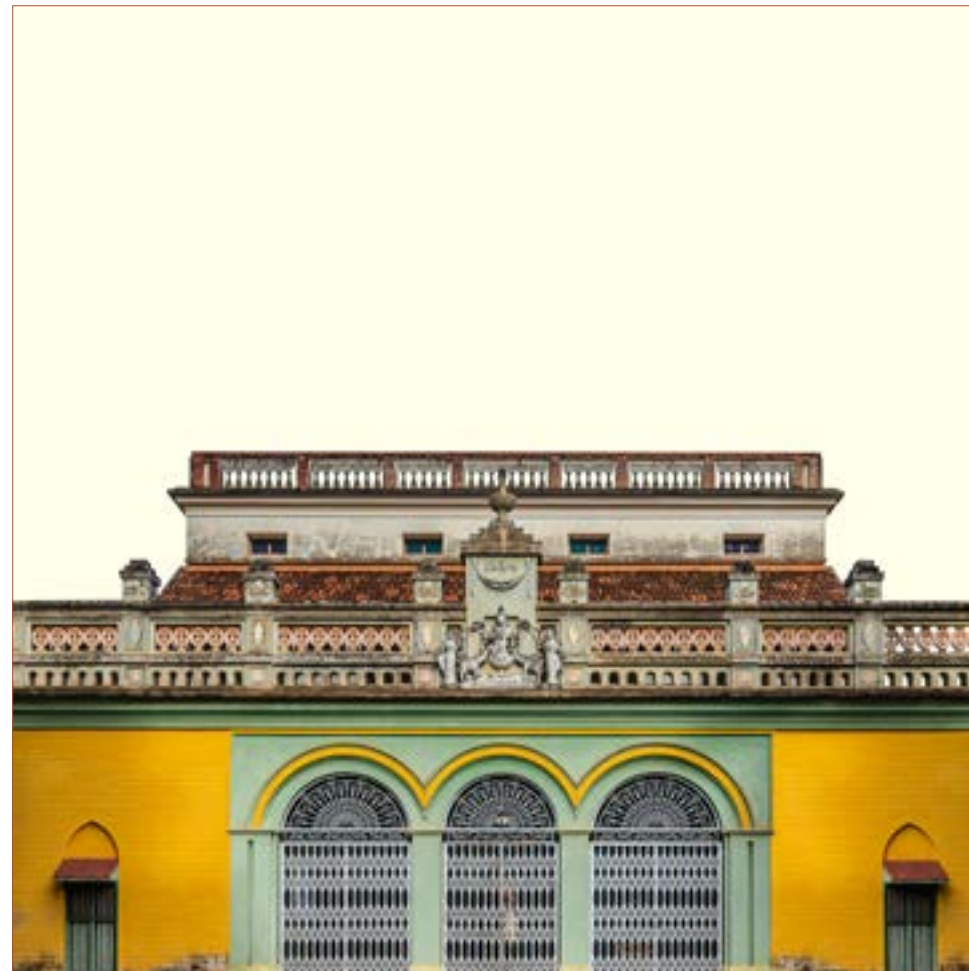


**MOGAPPU 03**

Medium : Fine Art Paper / Canvas

Year 2022

size on request

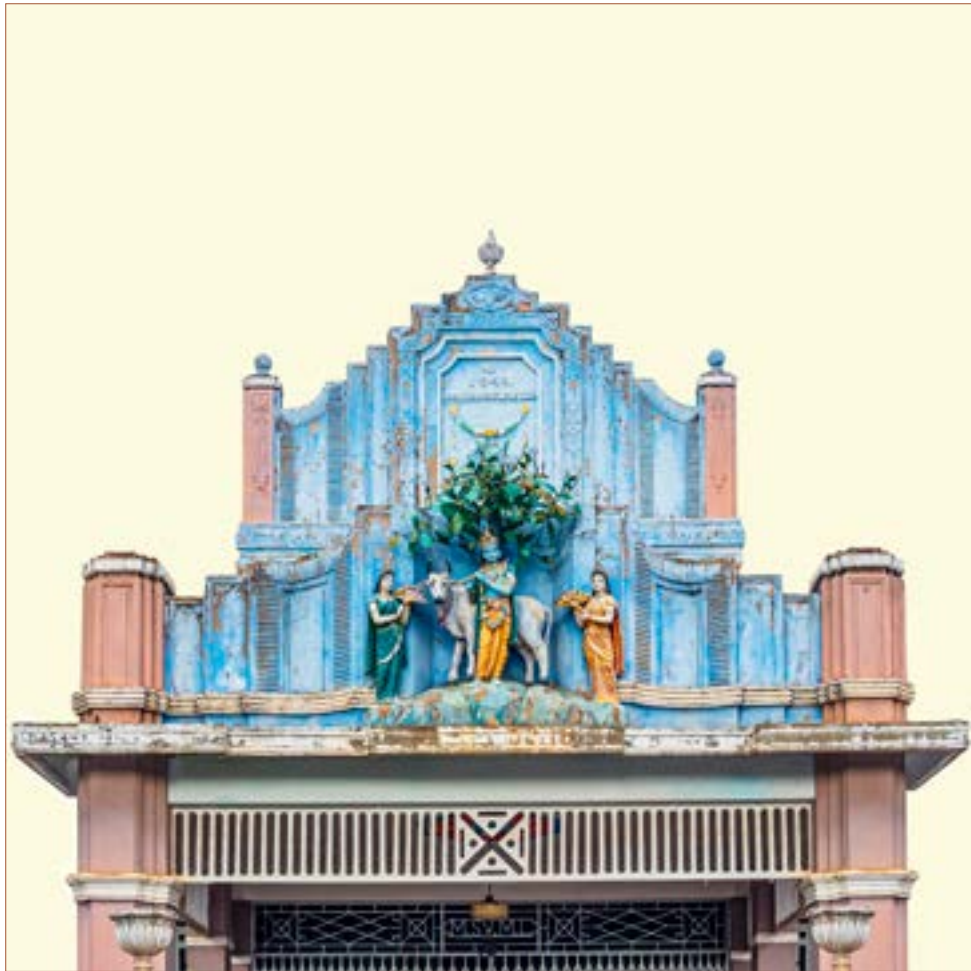


**MOGAPPU 04**

Medium : Fine Art Paper / Canvas

Year 2022

size on request



**MOGAPPU 05**

Medium : Fine Art Paper / Canvas

Year 2022

size on request



**MOGAPPU 06**

Medium : Fine Art Paper / Canvas

Year 2022

size on request



**MOGAPPU 07**

Medium : Fine Art Paper / Canvas

Year 2022

size on request



**MOGAPPU 08**

Medium : Fine Art Paper / Canvas

Year 2022

size on request



# MOGAPPU

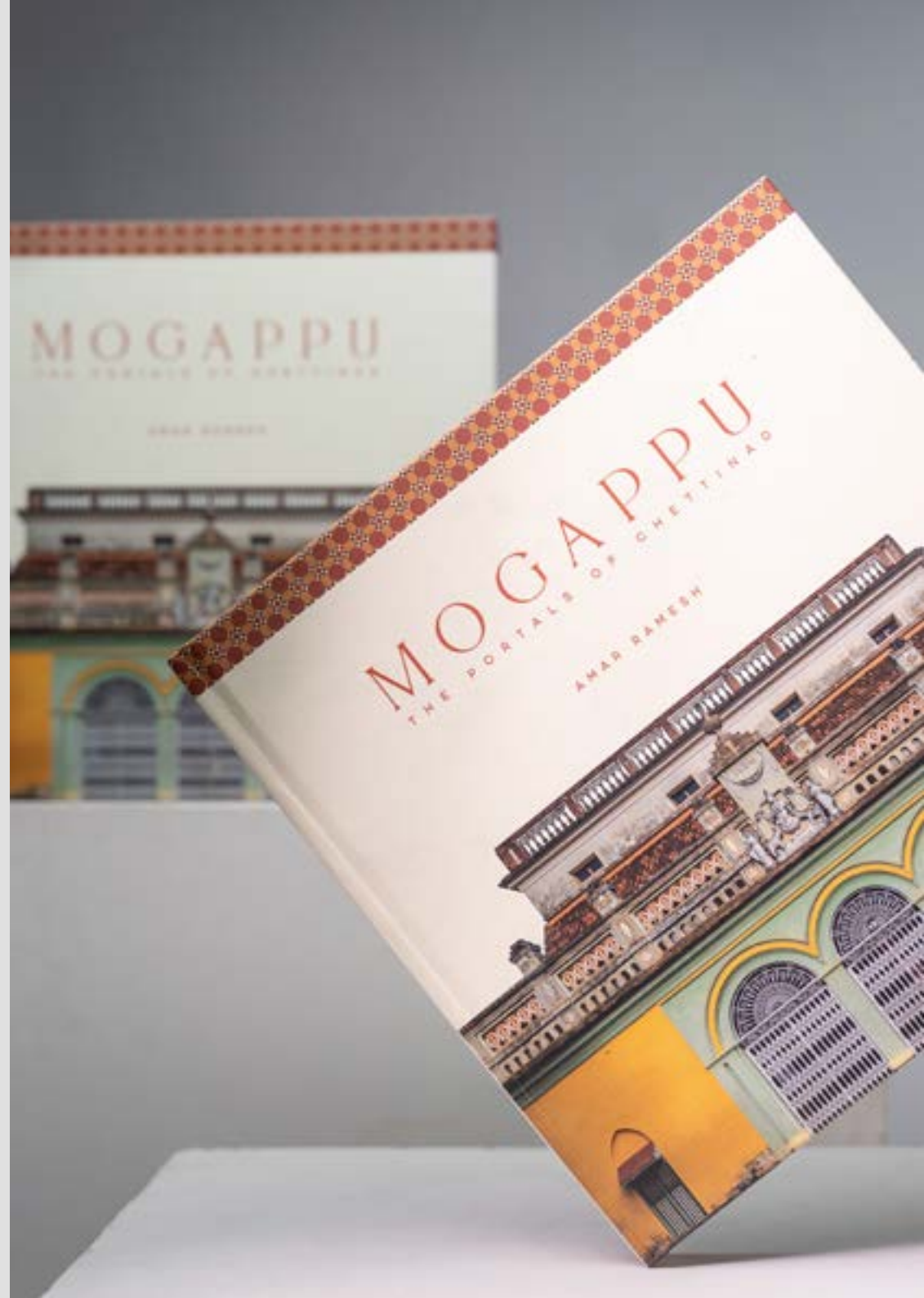
## The portals of chettinad

Mogappu - The Grand Portal of Chettinad Mansions is a visual chronicle of architectural storytelling, capturing the striking facades that once defined the grandeur of the Chettinad region. In Chettinad heritage, Mogappu, derived from Mugappu, meaning "the arrangement of the face" is more than an entrance; it is a statement of wealth, status, and artistic mastery.

This book brings together a stunning collection of street-facing facades, known as Therukadhavu, each intricately designed to impress. From elaborate carvings to symbolic motifs, these portals stand as testaments to a bygone era where architecture spoke in the language of prosperity, devotion, and cultural influence. Its presence extends beyond architecture into jewelry design, always signifying an ornamental façade of significance.

Through evocative photography and insightful documentation, Mogappu invites you to rediscover these fading masterpieces, where every doorway is an open invitation to history, and every facade tells a story waiting to be heard.

ORDER YOUR  
COPY HERE

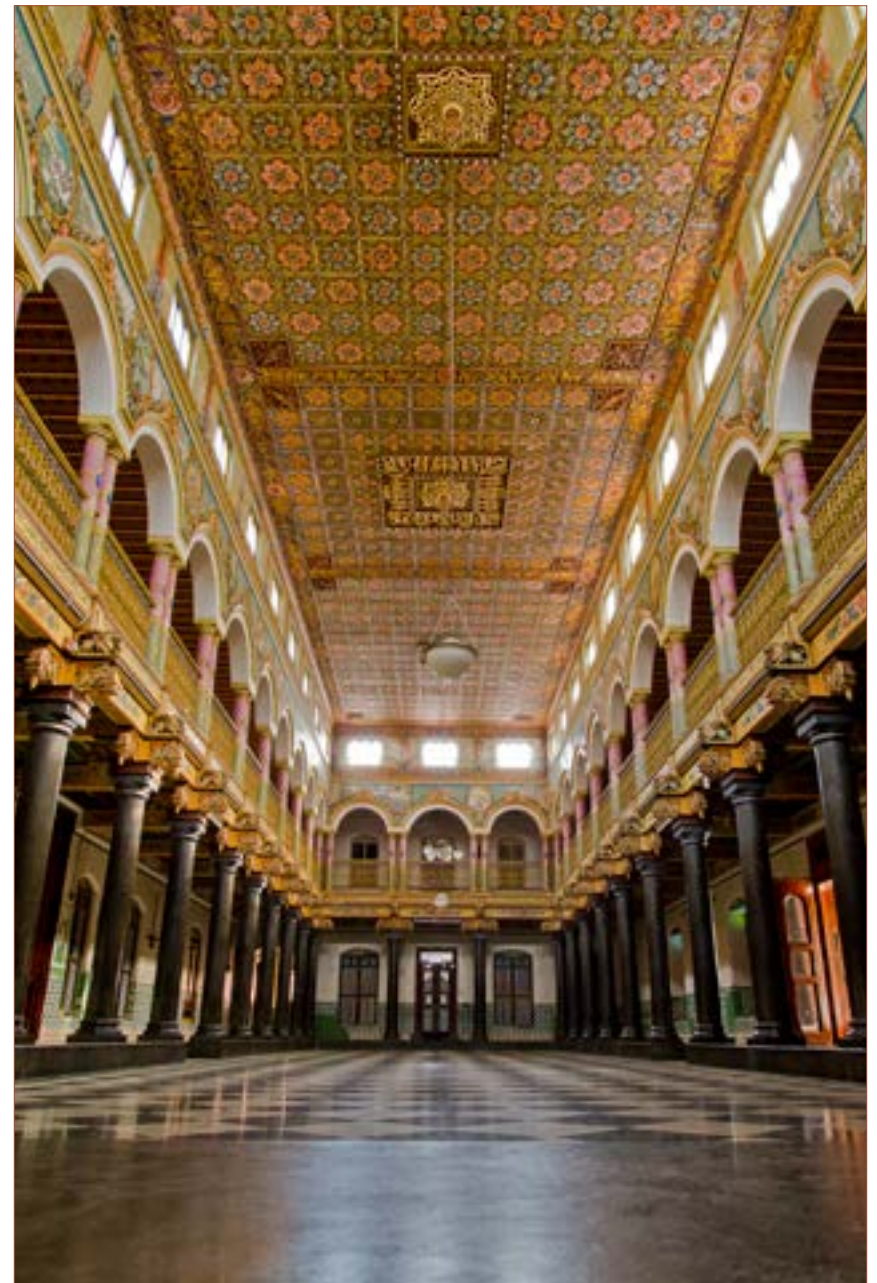




**PADAIPPU - AN OFFERING**

Medium : Fine Art Paper / Canvas

Year 2022



**ATHANGUDI PALACE**

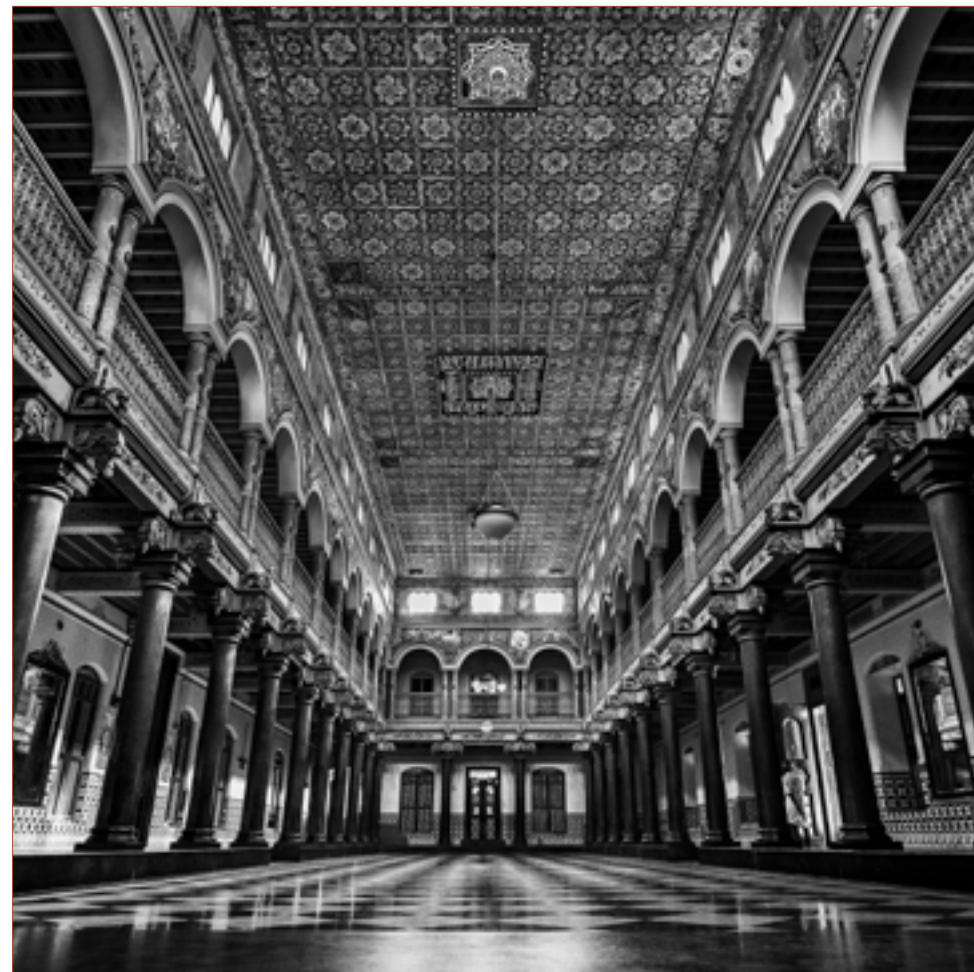
Medium : Fine Art Paper / Canvas

Year 2022

# The Pillars of Chettinād

The exclusivity of Chettinad pillars stems from the fusion of imported European opulence with indigenous Tamil craftsmanship. The defining “pillars” of this exclusivity are rooted in heritage materials like Burmese teak and Pallavaram granite, intricate bespoke carving, and the sacred proportions tied to the owner’s birth star.

A foundational Ornament





**PILLAR 01**

Medium : Fine Art Paper / Canvas

Year 2022

size on request



**PILLAR 02**

Medium : Fine Art Paper / Canvas

Year 2022

size on request



**PILLAR 03**

Medium : Fine Art Paper / Canvas

Year 2022

size on request



**THE HALL**

Medium : Fine Art Paper / Canvas

Year 2022

size on request

# Pudhu Mandapam

Echoes of Madurai's forgotten monoliths





**PUDHU MANDAPAM - THIRUMALAI NAYAK**

Medium : Fine Art Paper / Canvas

Year 2024

Size on request

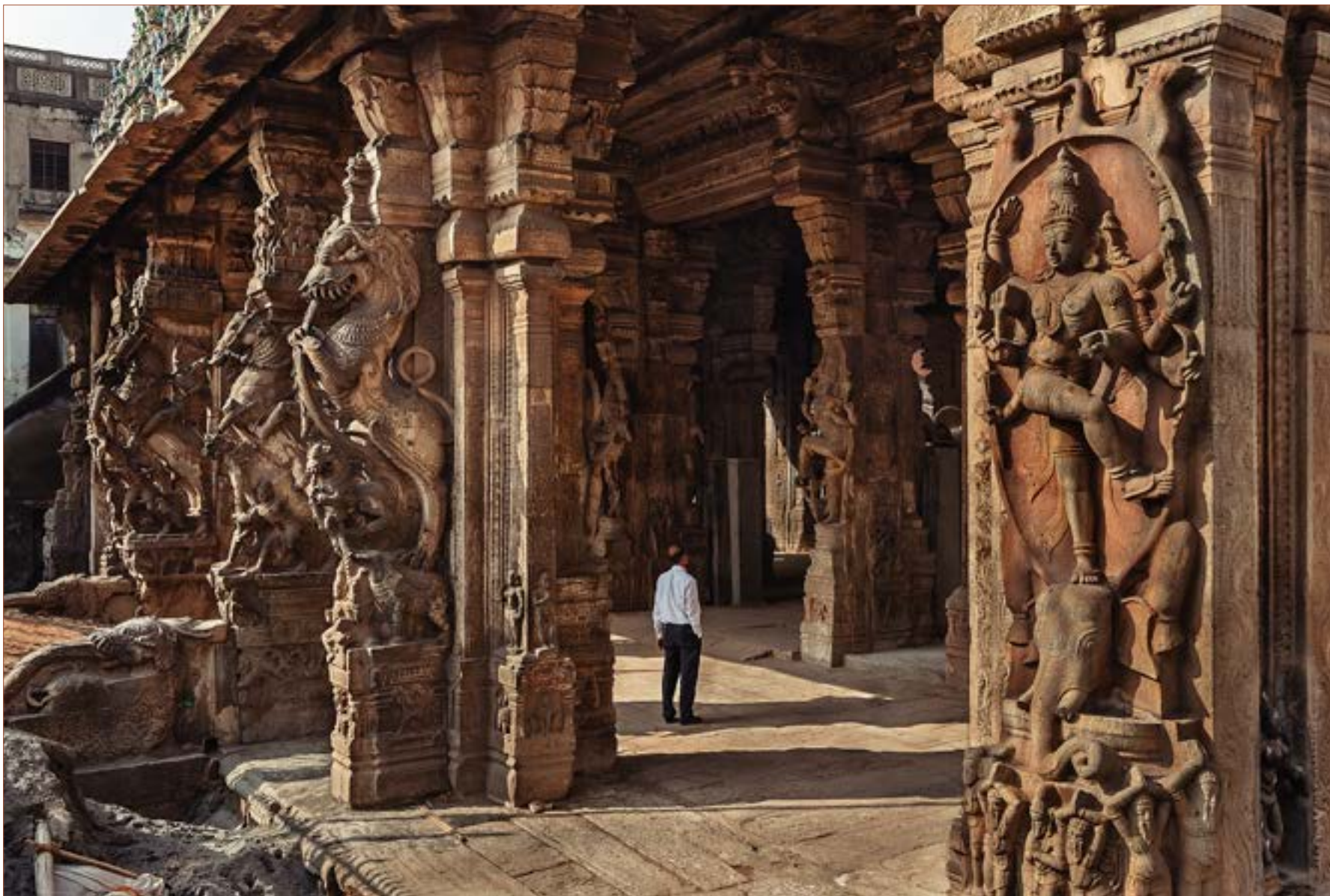


PUDHU MANDAPAM 01

Medium : Fine Art Paper / Canvas

Year 2024

EDITION NO : 2 OF 10



PUDHU MANDAPAM 02

Medium : Fine Art Paper / Canvas

Year 2024

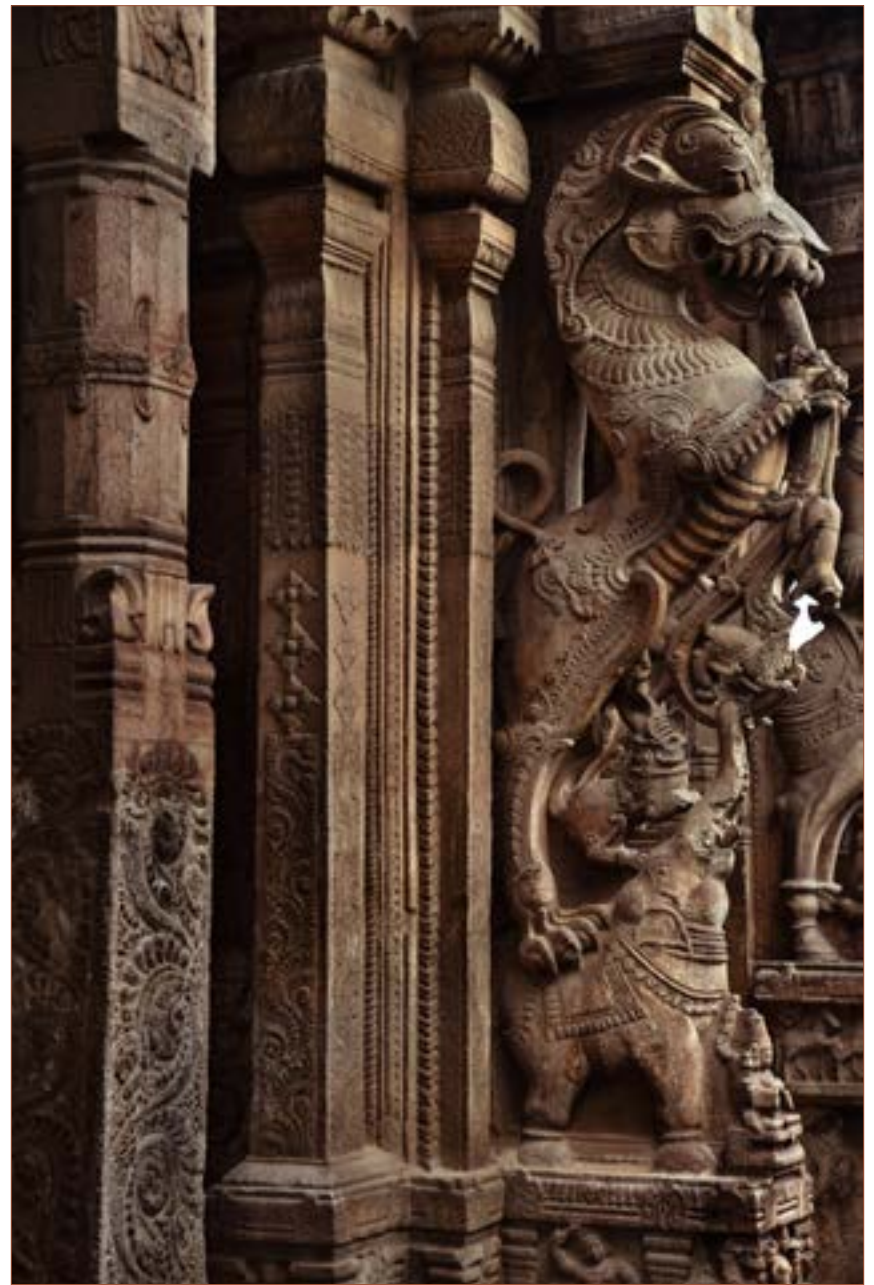
EDITION NO : 3 OF 10



YAZHI 01

Medium : Fine Art Paper / Canvas

Year 2024



YAZHI 02

Medium : Fine Art Paper / Canvas

Year 2024



**PUDHU MANDAPAM 03**

Medium : Fine Art Paper / Canvas

Year 2024



**PUDHU MANDAPAM 04**

Medium : Fine Art Paper / Canvas

Year 2024



The Kailasanatha at  
Kanchipuram

# Kanchi Kailasanathar

Stones & Stories

ARCHITECTURE - KAILASANATHAR





**STONES & STORIES 01**

Medium : Fine Art Paper / Canvas

Year 2017



**STONES & STORIES 02**

Medium : Fine Art Paper / Canvas

Year 2017



**STONES & STORIES 03**

Medium : Fine Art Paper / Canvas

Year 2017



**STONES & STORIES 04**

Medium : Fine Art Paper / Canvas

Year 2017



**STONES & STORIES 05**

Medium : Fine Art Paper / Canvas

Year 2017



02

# Perfor- ming Arts

Bharatanatyam. Therukoothu.  
Karagattam. Kavadi Attam.  
Poikkal Kuthirai. Oyilattam.  
Folk Traditions. Classical  
Expressions. Ritual Performance.  
Temple Arts. Cultural Rhythms.  
Sacred Movement. Costumes  
& Ornammentation. Expressions  
& Gesture. Mudras. Drums  
& Percussion. Storytelling  
Traditions. Dance & Devotion.  
Folk Narratives. Traditional Music.  
Vibrant Colours. Movement &  
Grace. Human Emotion. Stage  
& Silence. Performance Rituals.  
Tamil Folk Heritage. Cultural  
Identity. Visual Rhythm. Timeless  
Expressions. Documentary  
Frames. Fine Art Performance  
Photography. Motion & Stillness.  
Icons of Tradition.

A night-long dance drama  
from coastal Karnataka

# Yakshagāna

The Folk Art of Tamil Nadu



PERFORMING ARTS - KOOHUI



**YAKSHAGANA - KRISHNA**

Medium : Fine Art Paper / Canvas

Year 2024



**YAKSHAGANA - NANDI**

Medium : Fine Art Paper / Canvas

Year 2024

Yakshagana is a traditional semi-classical dance-drama from Karnataka, India, that combines dance, music, song, extempore dialogue, and vibrant costumes. Originating in the coastal and Malnad regions, it brings mythological and epic stories to life through theatrical storytelling, rhythmic drumming, and elaborate stagecraft

**YAKSHAGANA - NANDI**

Medium : Fine Art Paper / Canvas

Year 2024



# YAKSHAGANA

A FOLK ART



Size 33 x 43inc  
Edition 02

# Koothu

The Folk Art of Tamil Nadu





**THERUKOOTHU**

Medium : Fine Art Paper / Canvas

Year 2022



**PULIYATTAM**

Medium : Fine Art Paper / Canvas

Year 2022



**THERUKOOTHU**

Medium : Fine Art Paper / Canvas

Year 2021



**THERUKOOTHU**

Medium : Fine Art Paper / Canvas  
Year 2021



**MAYILATTAM**

Medium : Fine Art Paper / Canvas

Year 2022



**KAVADI**

Medium : Fine Art Paper / Canvas

Year 2022



**POIKAL KUTHIRAI**

Medium : Fine Art Paper / Canvas

Year 2022



**POIKAL KUTHIRAI**

Medium : Fine Art Paper / Canvas

Year 2022



**POIKAL KUTHIRAI**

Medium : Fine Art Paper / Canvas

Year 2021



# Dying Art

The Folk Art of Tamil Nadu





**MADURAI VEERAN**

Medium : Fine Art Paper / Canvas  
Year 2022

EDITION NO : 3 OF 10



EDITION NO : 3 OF 10

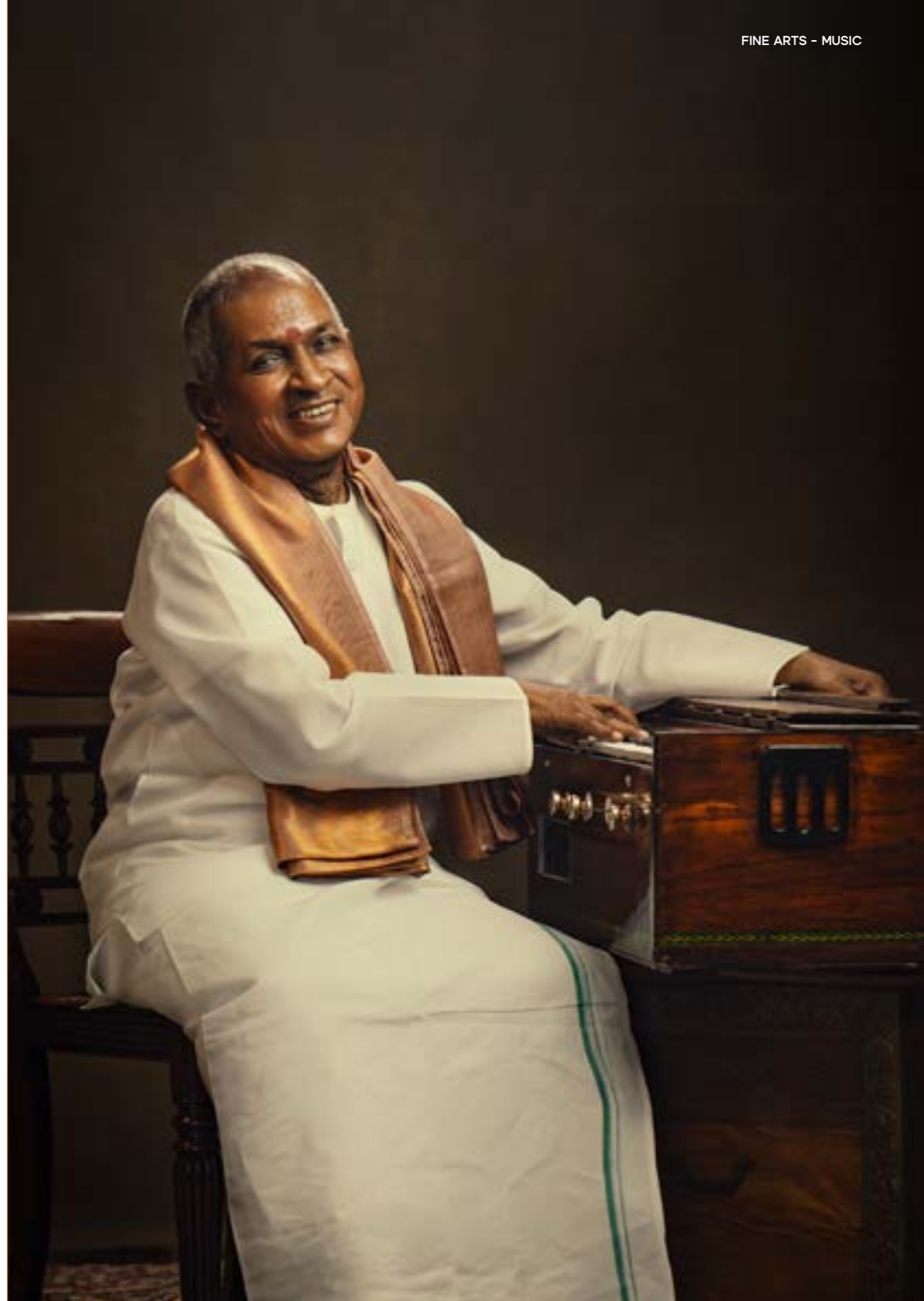
**THERUKOOTHU**

Medium : Fine Art Paper / Canvas  
Year 2022



# Music

An Expression





**ISAIGNYANI ILLAYARAJA**

Medium : Fine Art Paper / Canvas

Year 2022



**ISAIGNYANI ILLAYARAJA**

Medium : Fine Art Paper / Canvas

Year 2022



**ISAIGNYANI ILLAYARAJA**

Medium : Fine Art Paper / Canvas

Year 2022



**ISAIGNYANI ILLAYARAJA**  
Medium : Fine Art Paper / Canvas  
Year 2022



**MADURAI VEERAN**

Medium : Fine Art Paper / Canvas

Year 2019



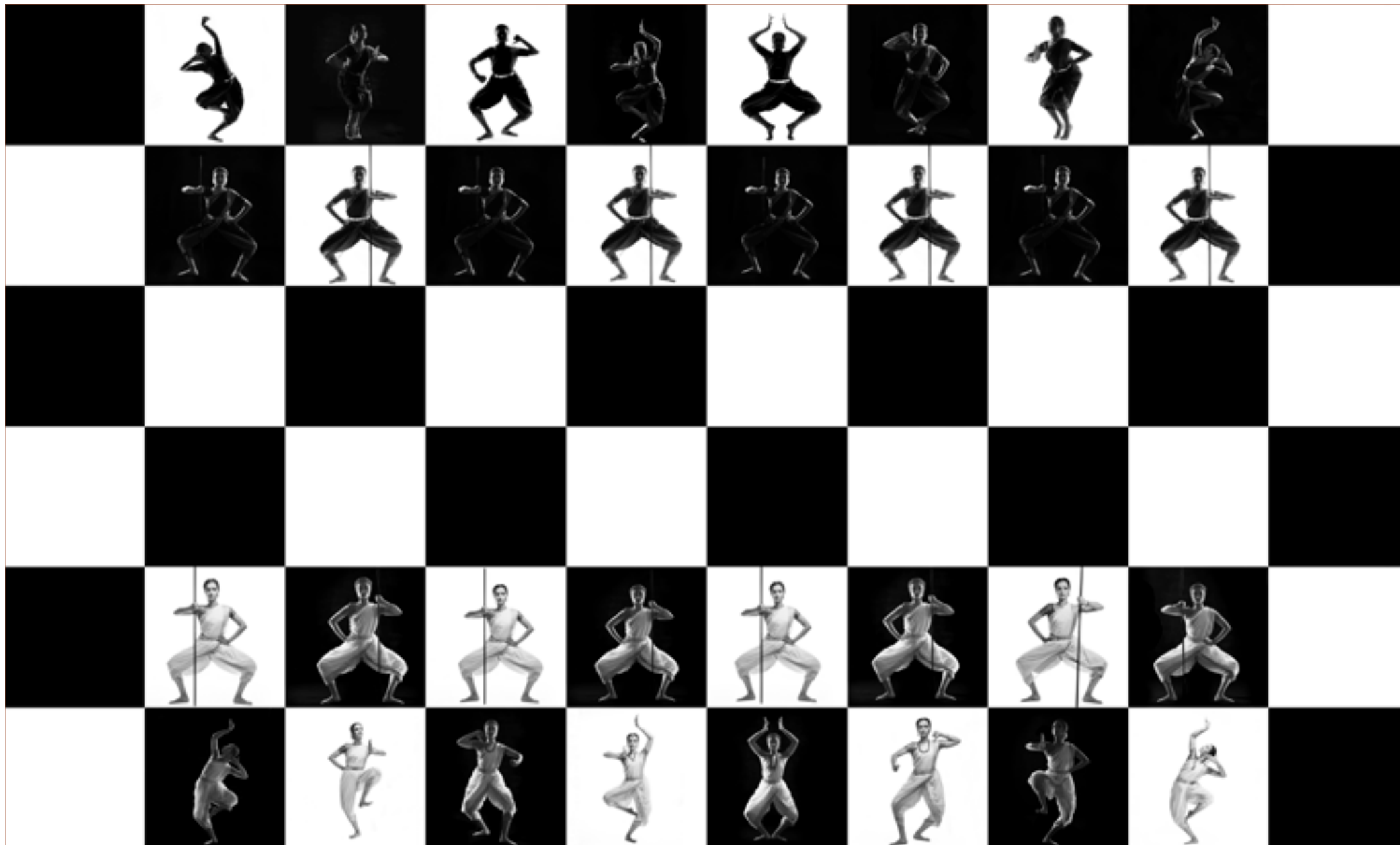
# Natya

## An Expression

That first image in 2010 became the beginning of Natya. Not a project, but a pilgrimage. A journey that kept unfolding on its own, like a raga finding its melody. What began as curiosity became devotion; what began as documentation became a dialogue between the seen and the unseen.

When I started photographing Bharatanatyam, I didn't think about who I was shooting not whether they were famous or beginners, celebrated or unknown. I only saw the art. The rhythm, the geometry, the energy of the movement. I wanted to show the world how alive this tradition still is not as a relic, but as something breathing, evolving, luminous. People often assume classical art forms don't need help; that they already have temples, rituals, and reverence. But I feel they need to be seen again with fresh eyes, with creative energy. They deserve the same level of presentation, care, and celebration that any global art form enjoys. Both classical and folk traditions deserve that attention. Both need nurturing and reimagining.





**THE CHESS BOARD**

Medium : Fine Art Paper / Canvas

Year 2022



**NATYA**

Medium : Fine Art Paper / Canvas

Year 2022



**NATYA**

Medium : Fine Art Paper / Canvas

Year 2022



**NATYA**

Medium : Fine Art Paper / Canvas

Year 2022

Size



**NATYA**

Medium : Fine Art Paper / Canvas

Year 2022

Size



**THE GRID**

Medium : Fine Art Paper / Canvas

Year 2022



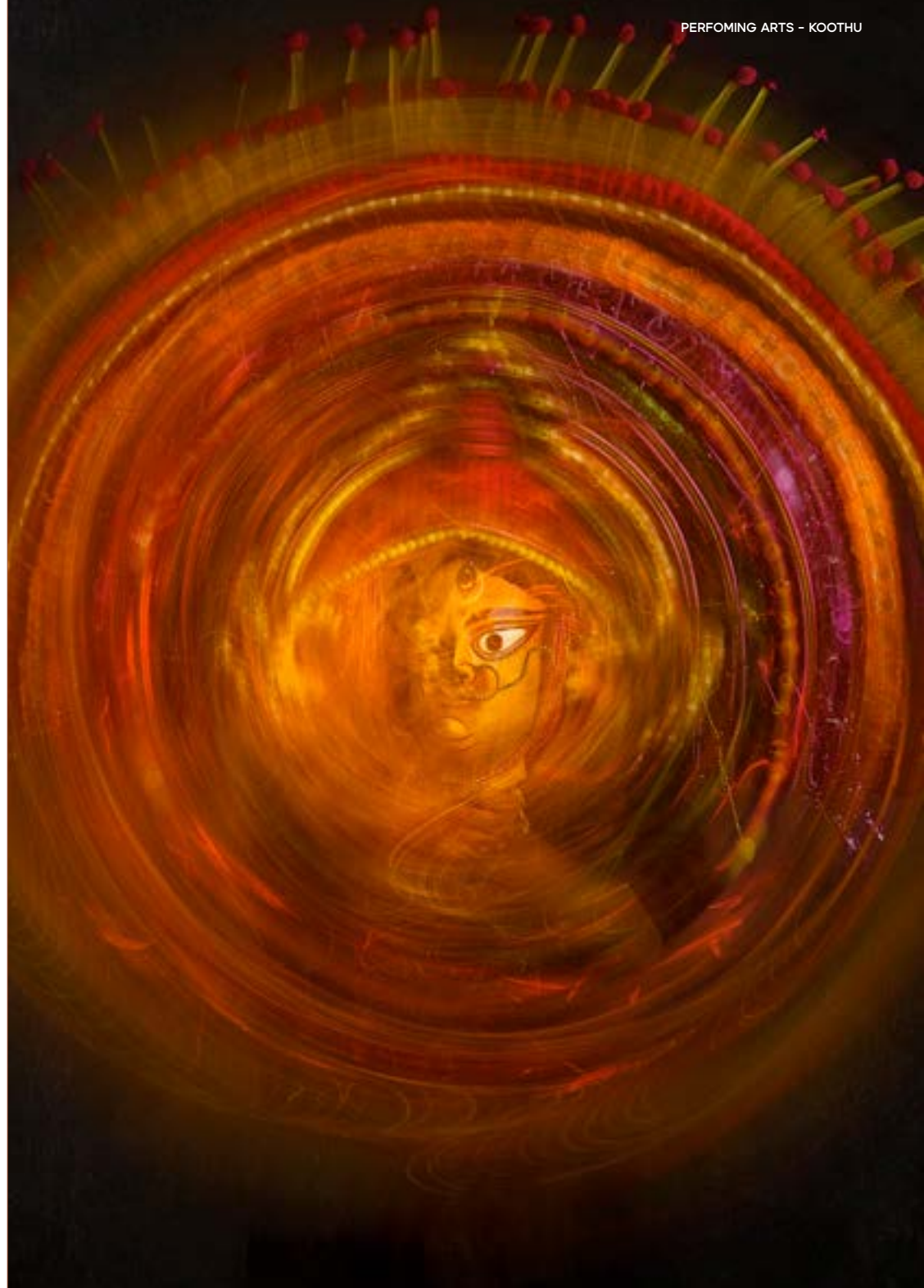


A vibrant mask dance from  
Purulia, bengal . mimicic animal  
and nature movements telling  
stories from the myth through  
gestures & expression.

# Purulia chhau

The Folk Art of West bengal

PERFORMING ARTS - KOO THU





**DURGA**

Medium : Fine Art Paper / Canvas

Year 2022

Size

Chhau, also spelled Chhou, is a semi classical Indian dance with martial and folk traditions. It is found in three styles named after the location where they are performed, the Purulia Chhau of West Bengal, the Seraikella Chhau of Jharkhand and the Mayurbhanj Chhau of Odisha.

The dance ranges from celebrating martial arts, acrobatics and athletics performed in festive themes of a folk dance, to a structured dance with religious themes found in Shaivism, Shaktism and Vaishnavism. The costumes vary between the styles, with Purulia and Serakeilla using masks to identify the character. The stories enacted by Chhau dancers include those from the Hindu epics the Ramayana and the Mahabharata, the Puranas and other Indian literature.

## MAHISHA

Medium : Fine Art Paper / Canvas

Year 2022





02

# *Fine Arts*

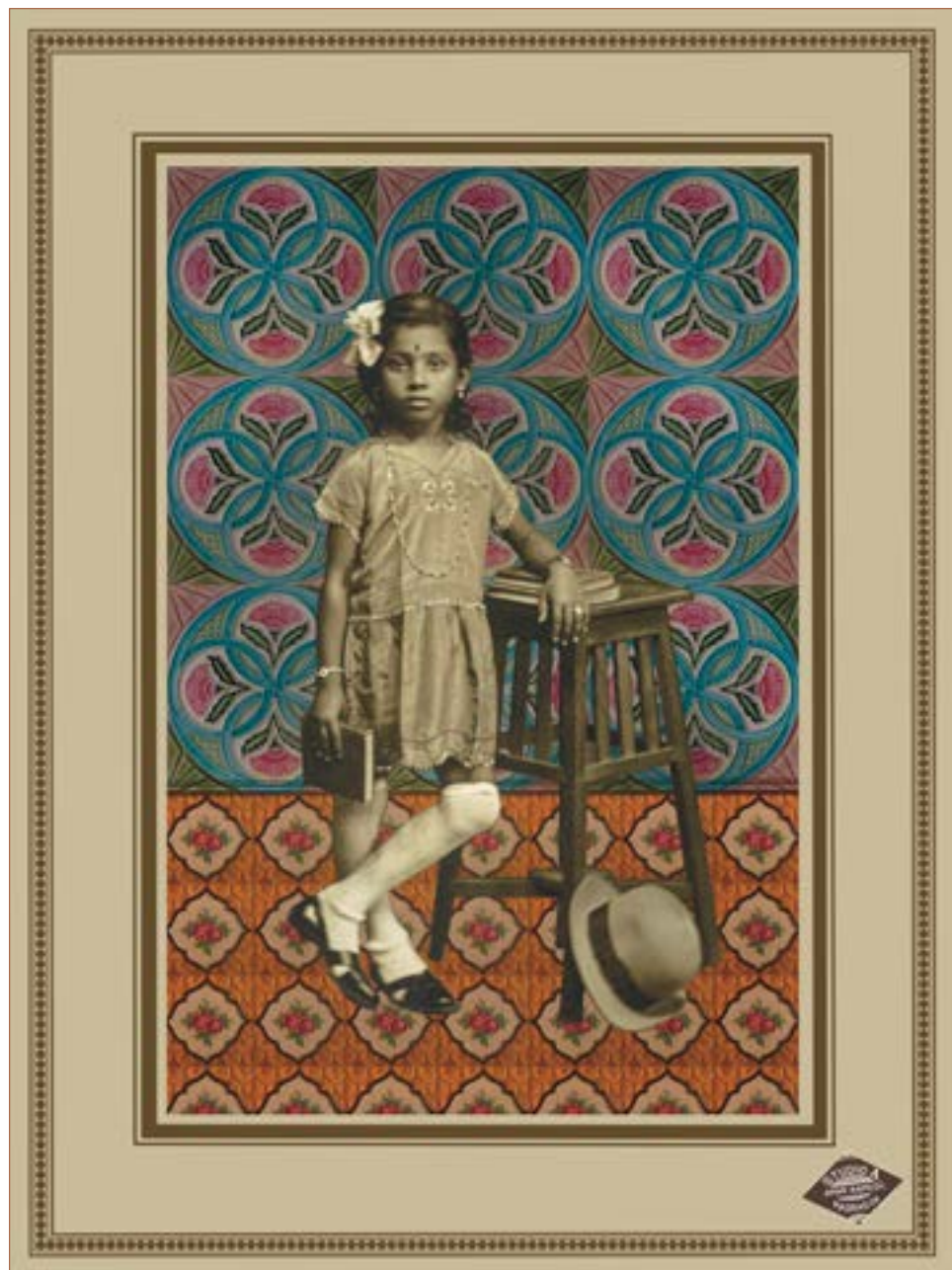
*Bharatanatyam. Therukoothu.  
Karagattam. Kavadi Attam.  
Poikkal Kuthirai. Oyilattam.  
Folk Traditions. Classical  
Expressions. Ritual Performance.  
Temple Arts. Cultural Rhythms.  
Sacred Movement. Costumes  
& Ornamentation. Expressions  
& Gesture. Mudras. Drums  
& Percussion. Storytelling  
Traditions. Dance & Devotion.  
Folk Narratives. Traditional Music.  
Vibrant Colours. Movement &  
Grace. Human Emotion. Stage  
& Silence. Performance Rituals.  
Tamil Folk Heritage. Cultural  
Identity. Visual Rhythm. Timeless  
Expressions. Documentary  
Frames. Fine Art Performance  
Photography. Motion & Stillness.  
Icons of Tradition.*

# Identity

Labels: Name, nationality, caste, and religion.  
Roles: Profession, social status, and family expectations.  
The Mind: Your fleeting thoughts, memories, and desires

## The Realization of Beauty





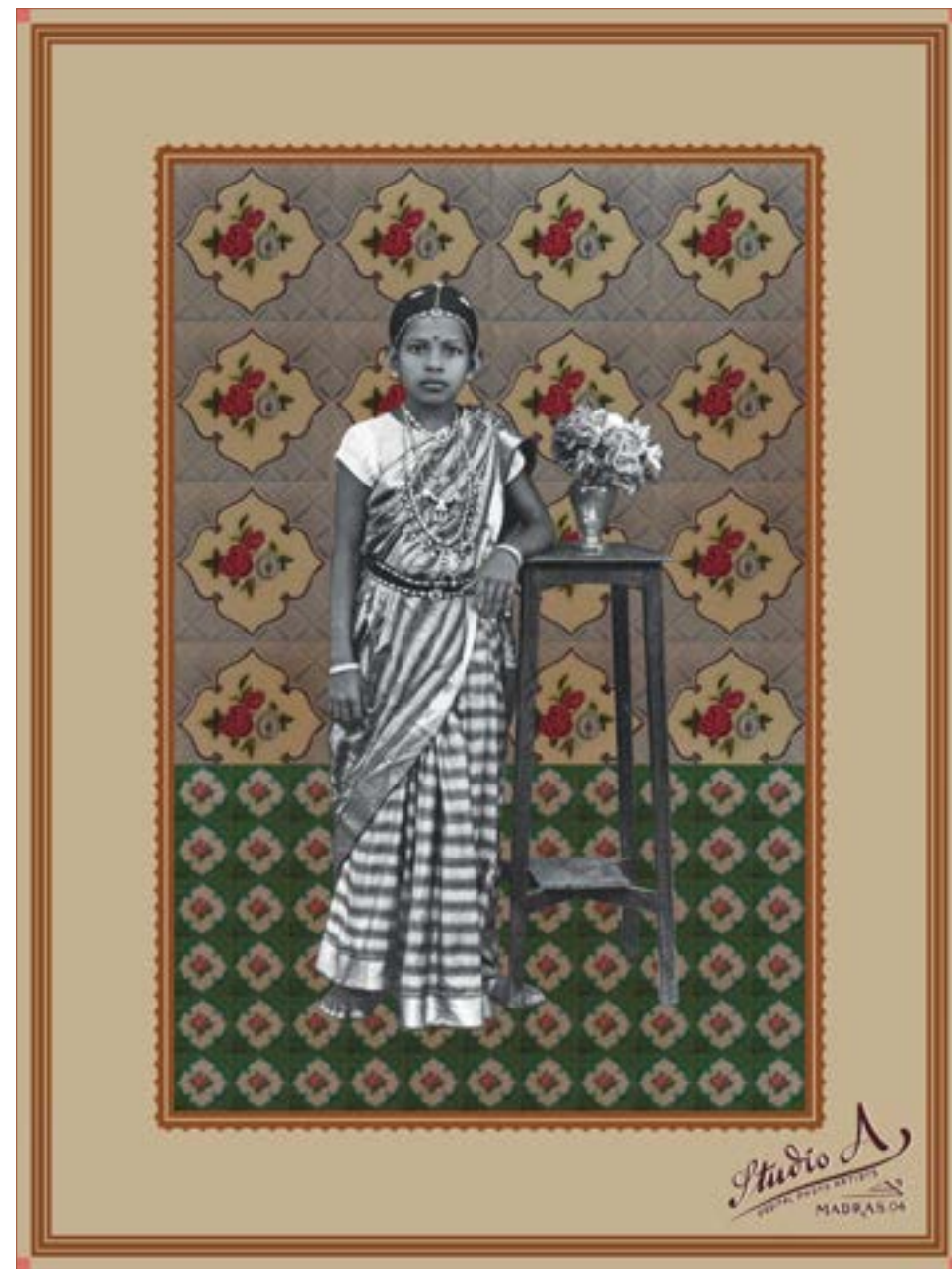
IDENTITY 01

Medium : Fine Art Paper / Canvas

Year 2023

Size

EDITION NO : 2 OF 10



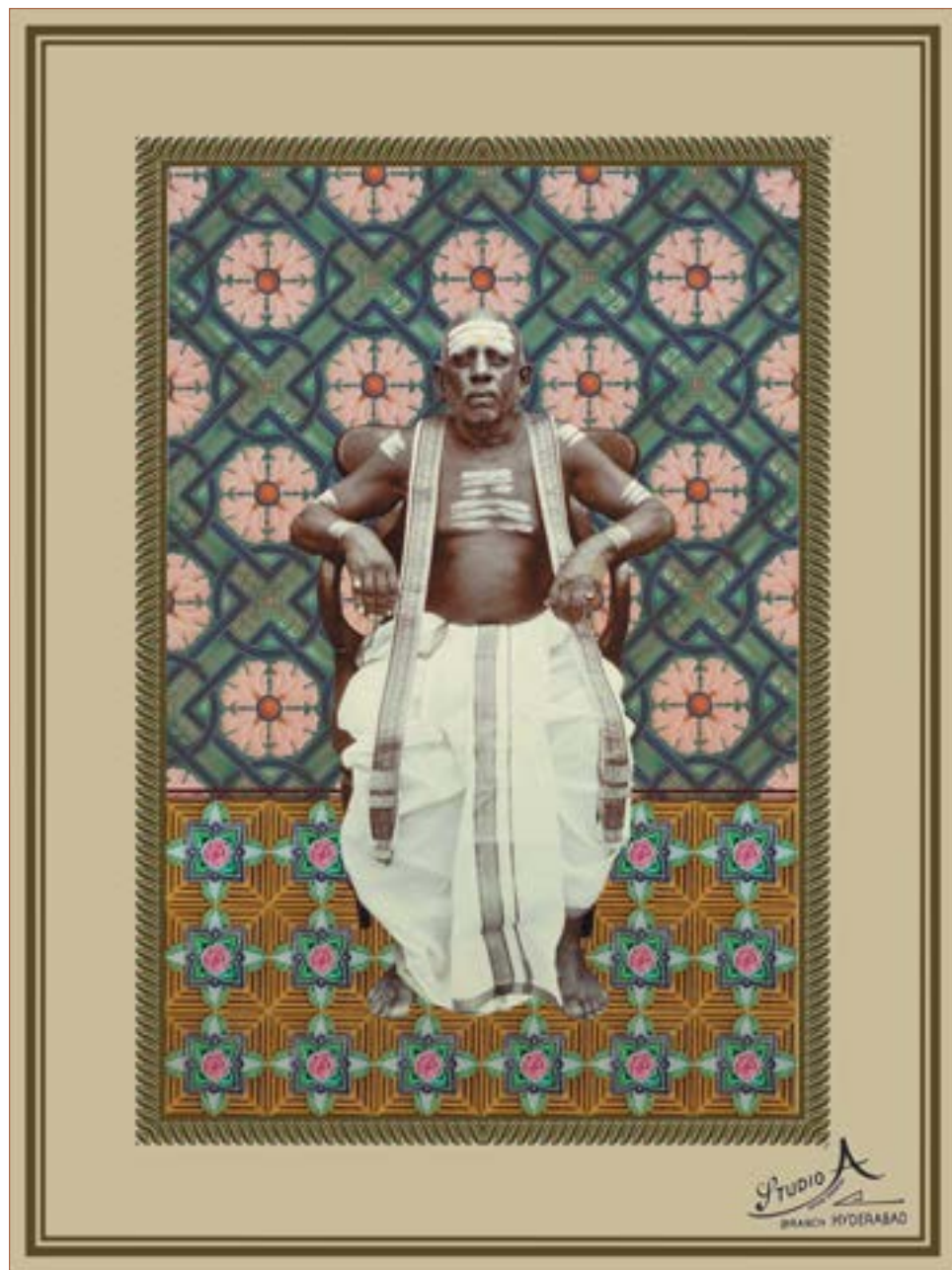
EDITION NO : 2 OF 10

IDENTITY 02

Medium : Fine Art Paper / Canvas

Year 2023

Size



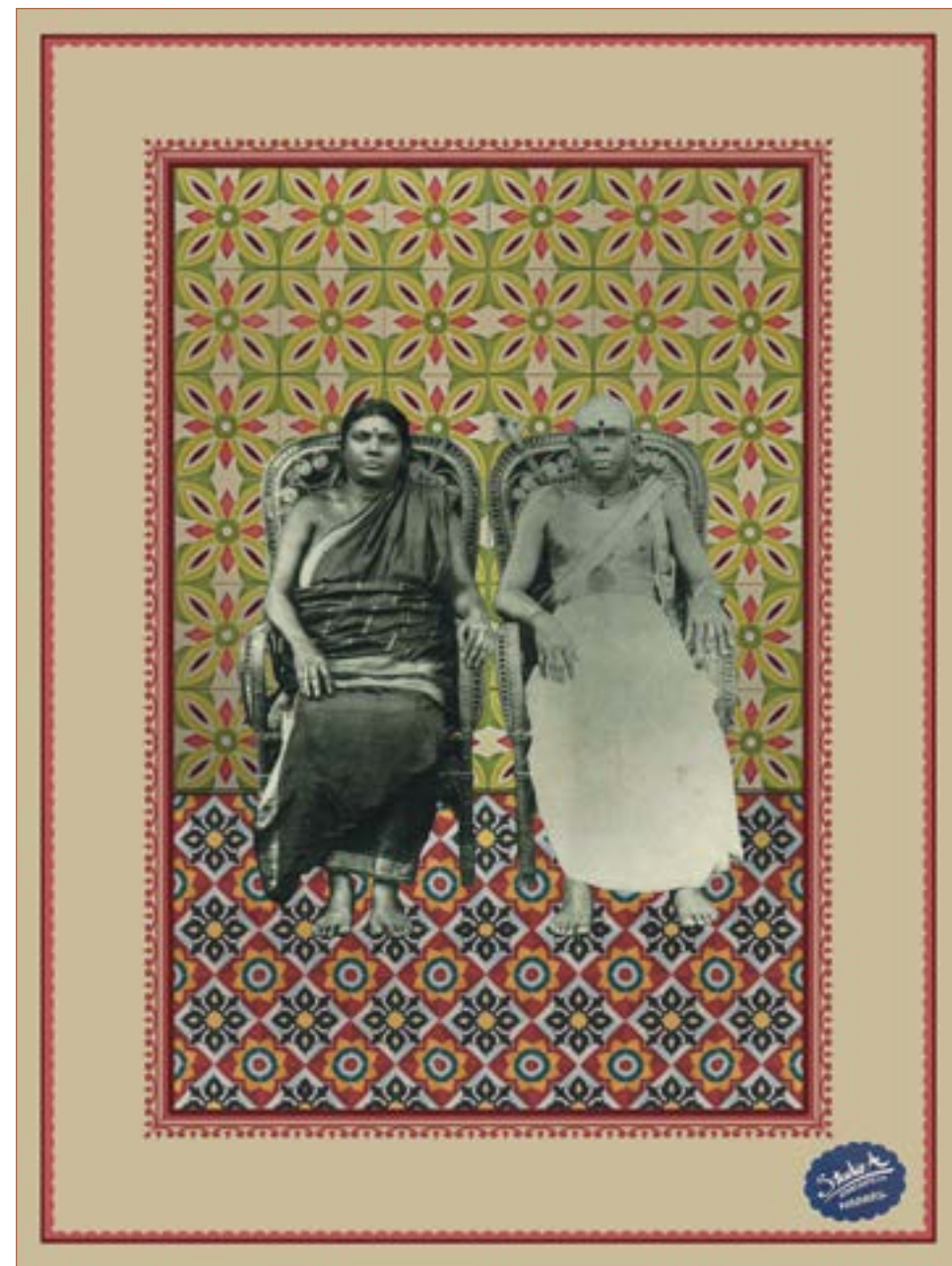
IDENTITY 03

Medium : Fine Art Paper / Canvas

Year 2023

Size

EDITION NO : 2 OF 10



EDITION NO : 2 OF 10

IDENTITY 04

Medium : Fine Art Paper / Canvas

Year 2023

Size

# Azhagi

by recognizing beauty, we  
perceive the harmony of the  
universe and experience joy  
through own Identity

The Perfection of Consciousness





**AZHAGI 01**

Medium : Fine Art Paper / Canvas  
Year 2025

EDITION NO : 2 OF 10



EDITION NO : 2 OF 10

**AZHAGI 02**

Medium : Fine Art Paper / Canvas  
Year 2025



**AZHAGI 03**

Medium : Fine Art Paper / Canvas

Year 2025



**AZHAGI 04**

Medium : Fine Art Paper / Canvas

Year 2025

As our awareness deepens, beauty, goodness, and love become universal. The ultimate purpose of life is to realize that beauty and truth are one, and to live in harmony, love, and selfless joy with the world and the infinite.

**AZHAGI 06**

Medium : Fine Art Paper / Canvas

Year 2025



# Kolli Kannu

The Drishthi Paintings Of Tamilnadu







**KOLLIKANNU 01**

Medium : Fine Art Paper / Canvas

Year 2025



**KOLLIKANNU 02**

Medium : Fine Art Paper / Canvas

Year 2025



**KOLLIKANNU 03**

Medium : Fine Art Paper / Canvas

Year 2025



**KOLLIKANNU 04**

Medium : Fine Art Paper / Canvas

Year 2025

I took my first photograph of one in 2010. By the time I looked up, fourteen years had passed and I had images from across Tamil Nadu, compound walls, rice mills, quarries, forgotten alleyways. They were everywhere. They had always been everywhere.

The question I kept asking myself was simple: why do we reach for a Greek blue eye before we stop to look at a Drishti painting on the wall we pass every day? Why does our own heritage need a foreign gaze to seem worth admiring?

These paintings have been guardians for centuries. Wide-eyed, watchful, steadfast. Protecting homes and businesses and temples without ever asking to be noticed. And slowly, quietly, the artists who make them are running out of work, their craft dissolving into a world that has moved on without looking back.

I want that to change. I want a graphic designer to see a new visual vocabulary here. I want someone to put a Drishti painting on a watch dial, a textile, a storefront, and mean it. I want the craft to find a new life without losing its old soul.

These paintings have guarded us for generations. It is time we returned the favour.

#### **KOLLI - KANNU 05**

Medium : Fine Art Paper / Canvas

Year 2025



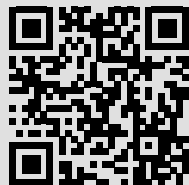


# Kolli Kannu

## Drishti Paintings of Tamilnadu

There's a question I need to answer before we begin: why this book, and why now? I am a photographer, defined, at a fundamental level, by a compulsion to capture what is interesting or unique, to freeze an arresting moment and share it with the world. Drishti paintings have fascinated me for over a decade. We see them everywhere: on compound walls, around quarries, in garbage-strewn alleys. I've been photographing them for fourteen years across Tamil Nadu, and one day I looked at what I'd accumulated and saw the idea for a book. As a nation, we've long been prone to dismissing our own heritage, more likely to buy a Greek blue eye than stop to admire a peeling Drishti painting on a warehouse wall, and I find myself increasingly driven to document what is disappearing before it's gone. Above all, I want you to see this art form with new eyes, and I hope this book sparks something in other artists and designers, so that someone from Tamil Nadu might finally claim this heritage before the rest of the world does it for us.

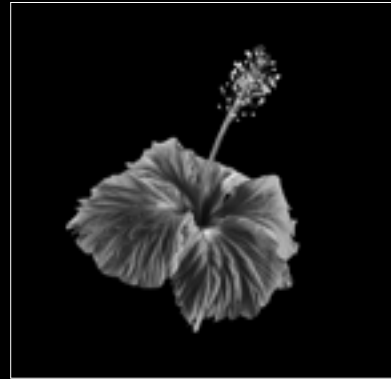
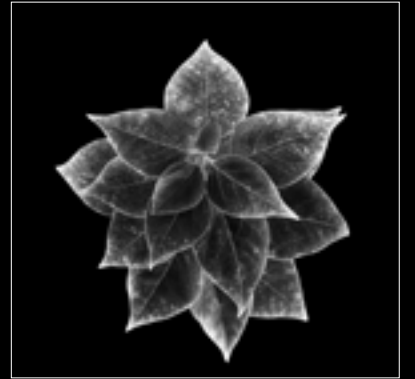
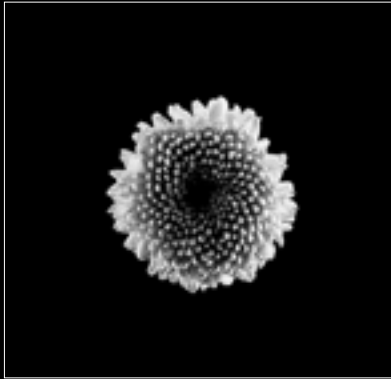
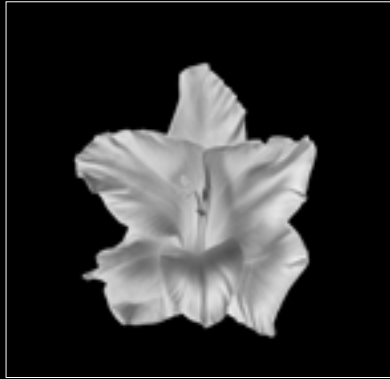
ORDER YOUR  
COPY HERE



# Flowers

The Ornaments of Earth







**Hibiscuss**

Medium : Fine Art Paper / Canvas

Year 2024

Size - 5/5



**Saamandi**

Medium : Fine Art Paper / Canvas

Year 2024

Size - 5/5



**Karaambu poo**

Medium : Fine Art Paper / Canvas

Year 2024



**Karaambu poo**

Medium : Fine Art Paper / Canvas

Year 2024



# Sculptures

The finest Art





**BHIKSHATHANATHA**

Medium : Fine Art Paper / Canvas

Year 2024



**TRIPURANTAKA**

Medium : Fine Art Paper / Canvas

Year 2024



**MEENAKSHI KALYANAM**

Medium : Fine Art Paper / Canvas

Year 2024



**EKAPADAMURTHY**

Medium : Fine Art Paper / Canvas

Year 2024



**MADURAI VEERAN**

Medium : Fine Art Paper / Canvas

Year 2024



**RAVANA - BEARING KAILASA**

Medium : Fine Art Paper / Canvas

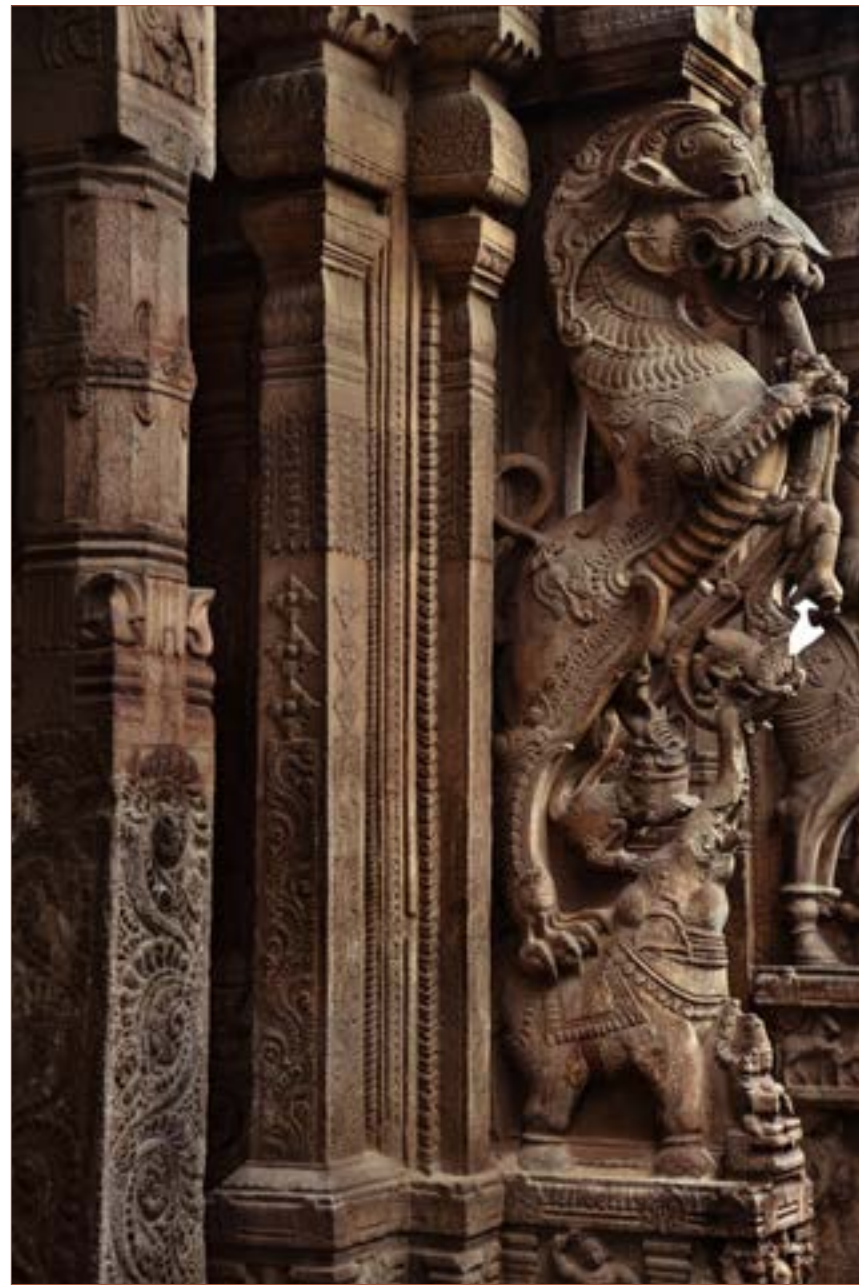
Year 2024



**MEENAKSHI KALYANAM**

Medium : Fine Art Paper / Canvas

Year 2024



**YAZHI**

Medium : Fine Art Paper / Canvas

Year 2024



**KALI**

Medium : Fine Art Paper / Canvas

Year 2024



**URDHVA TANDAVA**

Medium : Fine Art Paper / Canvas

Year 2024



**GAJASAMHARA MURTHY**

Medium : Fine Art Paper / Canvas

Year 2024



**EKAPADAMURTHY**

Medium : Fine Art Paper / Canvas

Year 2024



**RAVANA - BEARING KAILASA**

Medium : Fine Art Paper / Canvas

Year 2024

# Pudhu Mandapam

Echoes of Madurai's forgotten monoliths

A visual chronicle of Madurai's most overlooked monument a 17th-century pillared hall commissioned by Thirumalai Nayak in 1628, its 124 pillars carved with an entire cosmology: gods, guardians, kings, and celestial beings rendered in granite.

This book isn't architectural record-keeping. It's about what Pudhu Mandapam became, shrine and street, temple and marketplace, sacred stage and social square, all at once. Since 1920 it has housed one of Tamil Nadu's oldest running bazaars, traders and pilgrims sharing the same corridors they always have.

ORDER YOUR  
COPY HERE





SHIAV

Medium : Fine Art Paper / Canvas

Year 2018



**KALANTAKA**

Medium : Fine Art Paper / Canvas

Year 2020



LAXMI

Medium : Fine Art Paper / Canvas

Year 2020



CHANDESHA ANUGRAHA MURTHY

Medium : Fine Art Paper / Canvas

Year 2020



**NATARAJA WITH A POISED SMILE**

Medium : Fine Art Paper / Canvas

Year 2016



**PARVATHY RESTING ON THE BULL**

Medium : Fine Art Paper / Canvas

Year 2016



**KALANTAKA**

Medium : Fine Art Paper / Canvas

Year 2016



**SHIVA AND PARVATHY**

Medium : Fine Art Paper / Canvas

Year 2016



**LAKSHMI**

Medium : Fine Art Paper / Canvas

Year 2016



**DURGA**

Medium : Fine Art Paper / Canvas

Year 2016



**DWARAPALAKA**

Medium : Fine Art Paper / Canvas

Year 2016



**SIMHAYAZHI**

Medium : Fine Art Paper / Canvas

Year 2020



**SANMUGHA - MURUGAN**

Medium : Fine Art Paper / Canvas

Year 2025



**GANESHA**

Medium : Fine Art Paper / Canvas

Year 2025



**GAJASAMHARA**

Medium : Fine Art Paper / Canvas

Year 2025



**VEERABHADRA**

Medium : Fine Art Paper / Canvas

Year 2025



**MADURAI VEERAN**

Medium : Fine Art Paper / Canvas

Year 2025



**BHIKSHATANATHA**

Medium : Fine Art Paper / Canvas

Year 2025



**GANESHA**

Medium : Fine Art Paper / Canvas

Year 2025



**GOMUNI**

Medium : Fine Art Paper / Canvas

Year 2025



**GAJASAMHARA**

Medium : Fine Art Paper / Canvas

Year 2025

EDITION NO : 2 OF 10



**SHIVA**

Medium : Fine Art Paper / Canvas

Year 2025



URDHVA TANDAVA

Medium : Fine Art Paper / Canvas

Year 2025

# The Window Series

The Folk Art of Tamil Nadu





**WINDOW SERIES 01**

Medium : Fine Art Paper / Canvas

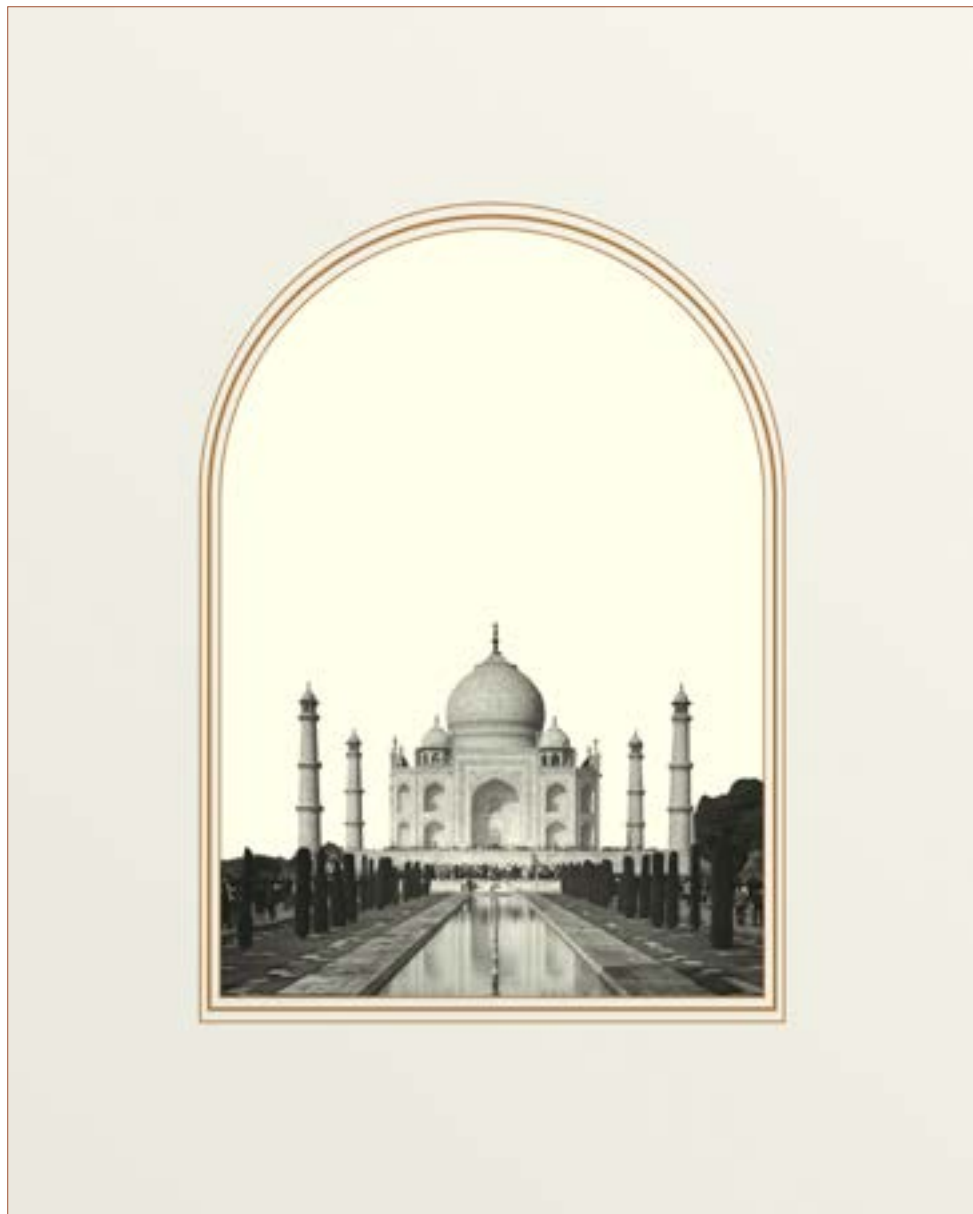
Year 2022



**WINDOW SERIES 02**

Medium : Fine Art Paper / Canvas

Year 2022



**WINDOW SERIES 03**

Medium : Fine Art Paper / Canvas

Year 2022



**WINDOW SERIES 04**

Medium : Fine Art Paper / Canvas

Year 2022



**TERRACOTTA HORSE 01**

Medium : Fine Art Paper / Canvas

Year 2021



**TERRACOTTA HORSE 02**

Medium : Fine Art Paper / Canvas

Year 2021



**RAJAGOPURAM**

Medium : Fine Art Paper / Canvas

Year 2013



**SERENE - PULICAT**

Medium : Fine Art Paper / Canvas

Year 2019



**SERENE 02**

Medium : Fine Art Paper / Canvas

Year 2019



**SERENE 03**

Medium : Fine Art Paper / Canvas

Year 2019

EDITION NO : 2 OF 10



**SERENE 04**

Medium : Fine Art Paper / Canvas

Year 2019

EDITION NO : 2 OF 10



**AIRAVATA  
- AN INDIAN ELEPHANT**

Medium : Fine Art Paper / Canvas  
Year 2018

## FINE ARTS - MURALS

**Labels** : Name, nationality, caste and religion.

**Roles** : Profession, social status, and family expectations.

**The Mind** : Your fleeting thoughts, memories, and desires

# Murals





TRILOKYANATHA 01

Medium : Fine Art Paper / Canvas

Year 2025



TRILOKYANATHA 02

Medium : Fine Art Paper / Canvas

Year 2025



TRILOKYANATHA 03

Medium : Fine Art Paper / Canvas

Year 2025



MUCHUKUNDA MURAL 01

Medium : Fine Art Paper / Canvas

Year 2025



PERUMAL

Medium : Fine Art Paper / Canvas  
Year 2025



**UMA-MAHESHWARA**

Medium : Fine Art Paper / Canvas

Year 2025



**ASHTAMUKHA GANDABERUNDA NARASIMHA**

Medium : Fine Art Paper / Canvas

Year 2025



**MUCHUKUNDA MURAL 02**

Medium : Fine Art Paper / Canvas

Year 2025



## THE PRINTS

Every print in this collection is an archival fine art edition - captured on location across South India, and brought to print using only the highest standards of reproduction.

### Paper & Process

---

All prints are produced on archive-quality, paper and canvas.

### Editions

---

Select works are released in limited editions, individually numbered. Edition size and availability are noted alongside each piece.

### Sizing

---

All prints are made to order. Available in multiple sizes on request, speak with us about scale for your space.

## CONTACT

072999 22881  
[sales@teamstudioa.com](mailto:sales@teamstudioa.com)



[studioa.amarramesh.com](https://studioa.amarramesh.com)



Heritage Preserved in Pages.

Mara Labs was born from a passion, Amar Ramesh's drive to celebrate and preserve South Indian heritage in a completely new way. A publishing house built to redefine how books are experienced in India.

Every Mara Labs title blends rich cultural narrative with modern design, treated not as a publishing project but as an immersive journey into the heart of South India. Materials, typography, layout, each is approached experimentally, so the finished book doesn't just describe heritage, it feels like one. An artifact. Timeless, yet contemporary.

Beyond the page, Mara Labs is a commitment to the people behind the craft, the artisans and craftspeople of South India whose work shaped everything these books document. Design, here, is a tool for preservation, and a way of building appreciation for hands that built before us.



[maralabs.in](http://maralabs.in)



amar ramesh  
cata/ogue

maralabs.in  
studioa.amarramesh.com